# Chapter 11.

# Performance and Portfolio Assessment

### Contents

• Performance Assessment

• A Formidable Assessment Tool: Rubrics

• Portfolio Assessment

### Performance Assessment

#### (1) Definition

: Students are given a demanding task, then asked to respond to it orally in writing, or by constructing a product.

#### (2) Characteristics

- Student is required to construct an original response.
- An examiner observes the process of construction so that an observation of the student's performance and a judgement about that performance are required.

# (3) Performance assessment VS Conventional assessment

: The degree to which it approximates the assessment domain about which educators wish to make inferences.

#### **\*** Figure 11.1.

: Assessment choices that vary in the degree to which the student's task

approximates the desired assessment domain.

Student's skill in solving problem s collaboratively

5. Students work in small group s to solve previously unencount ered problems. Teacher observe s and judges their efforts.

## Assessment Choices

- 4. Students are given a new problem, then asked to write an essay regarding how a group should go about solving it.
- 3. Students are asked a series of questions regarding ways of solving problems collaboratively, then asked to supply short answers to the questions.
- 2. Students answer a series of multiple-choice tests about the next steps to tak e when solving problems in groups.
- 1. Students respond to true-false questions about the best procedures to follow in group problem-solving.

# (4) "Genuine performance assessments must possess at least three features."

- Multiple evaluative criteria
- Prespecified quality standards
- Judgemental appraisal

 $\Rightarrow$  4,5 = Performance test

#### (5) Another name of Performance assessment.

- Authentic assessment
- Alternative assessment

#### 1) The Rationale for Performance Assessment

- \* Mehrens (1992)
- Disillusionment with selected-response tests.
- Impact of cognitive psychology.
- Negative influence of conventional tests.

#### 2) Performance Assessment Tasks

- \* Critical components of a performance test.
- task
- rubric

#### (1) Definition

- : The constructed response assignment that a performance test presents to the student.
- (2) What performance assessment must measure.
- truly powerful skill
- truly teachable skill
- (3) The number of performance assessment tasks.
- : many > small

#### 3) Tasks and Skill-Focused Inferences

- \* The chief determinants of how teachers ought to assess students.
- The inferences that teachers want to make about their students.
- The decisions the teachers will base on these inferences.

#### **\*** Figure 11.2.

Relationships among a teacher's instructional objective, assessment-based inference derivative from the objective, and the performance assessment task that will provide evidence for the inference.

**Student Status** 

## **Instructional Objective** (Students can use hist ← (Students' ability to illum orical lessons to solve **Derived** inate current/future prob **Evidence** current/future proble from lem with relevant histori ms.)

# Inference cal lessons is inferred.

Performance Assessm ent Tasks (Students are presente d with current/future p roblem, then asked to solve it using historicall y derived insights.

for

Student Responses to

#### 4) The Generalizability Problem

- : Because students respond to fewer tasks than would be the case with conventional paper-and-pencil testing. It is often more difficult to generalize accurately about what skills they possess.
- ex) If a student does well on the test
- really possess the assessed skill vs lucky
- If a student messes up on the test
- really doesn't possess the assessed skill vs misleading test
- ⇒ Teachers are faced with two horns of a classic measurement dilemma.
- so) The inferences that teachers make about students on the basis of their responses to performance test must be made with increased cation.

# A Formidable Assessment Tool: Rubrics

- \*Rubrics, according to their backers, were incontestably good things.
- \*But, for many educators, rubrics inspire a series of questions.
- What are rubrics, and where did they come from?
- What is an educationally appropriate role for rubrics?
- Why do so many current rubrics fail to live up to their promise as guides for both teachers and students?
- What should educational leaders do to make rubrics better?

#### 1) Components of a Rubric

#### (1) Definition

: A scoring guide used to evaluate the quality of student's constructed responses.

#### (2) A rubric has three essential components.

: evaluative criteria, quality definitions, scoring strategy

#### ① Evaluative criteria

- \* The factors that are used to distinguish acceptable responses from unacceptable responses.
- \* The criteria will obviously vary from rubric to rubric, depending on the skill involved.

- 2 Quality definitions
- \* Theses describe the way that qualitative differences in student's responses are to be judged.
- ③ Scoring strategy
- \* A scoring strategy may be either holistic or analytic.
- holistic strategy
- : Using a holistic strategy, the scorer takes all of the evaluative criteria into consideration but aggregates them to make a single, overall quality judgement.
- analytic strategy
- : An analytic strategy requires the score to render criterion –by–criterion scores that may or may not ultimately be aggregated into an overall score.

#### 2) Rubricity Wrongdoing: Three Flaws

- Flaw 1: Task specific evaluative criteria
- Flaw 2: Excessively general evaluative criteria
- Flaw 3: Dysfunctional detail

#### 3) Task-Mastery versus Skill-Mastery

- \* Teachers must instruct toward the skill represented by the performance test, not toward the test.
- \* Although the more performance tests a student completes, the more accurate will be teacher' inferences about skill mastery, teachers usually rely on one or two efforts by a student on a performance test.
  - ⇒ Skill-Focused instruction

#### 4) Applying a Rubric's Evaluative Criteria

- \* The more cleary the teacher understands what each evaluative criterion is, and what it means to award a different number of points on whatever scale has been selected, the more accurate the teacher's scores will be.
- \* Evaluative criteria involve qualitative factors vs quantitative factors

#### 5) Error Sources in Judging Student Performances.

- ① Scoring-Instrument Flaws
- 2 Procedural Weaknesses
- 3 Personal Bias Problems
- \* generosity error
- \* severity error
- \* central-tendency error
- \* halo effect

### Portfolio Assessment

#### (1) Definition

: A systematic appraisal of students' collected work samples.

#### (2) character

: Portfolio must be updated as a person's achievements and skills grow.

# \* Differences in Assessment Outcomes Between Portfolio and Standardized Testing Practices.

Portfolio	Testing
Represents the range of reading and writing	Assesses students across a limited range of
g students are engaged in.	reading and writing assignments that may no t match what students do.
	Mechanically scored or scored by teachers
s and/or accomplishments and establishing o ngoing learning goals.	who have little input.
Measures each student's achievement while	Assesses all students on the same dimensio
allowing for individual differences between st udents.	ns.
• Represents a collaborative approch to asses	Assessment process is not collaborative.
sment.	
<ul> <li>Has a goal of student self-assessment</li> </ul>	• Students assessment is not a goal.
<ul> <li>Addresses improvement, effort, and achieve</li> </ul>	Addresses achievement only
ment.	
• Links assessment and teaching to learning.	Separates learning, testing, and teaching.

#### 1) Classroom Use

#### (1) Teacher

- \* The relationship between instruction and assessment will be strengthened.
- \* The major consideration is that the teacher uses portfolio assessment as an integral aspect of the instructional process.
- \* Portfolios can be tailored to a specific student's evolving growth.

#### (2) Students.

- \* Students' self-evaluation capabilities are enhanced.
- \* Students' self-evaluation skills are nurtured not only during portfolio conferences, but throughout the entire school year.
- ⇒ Working portfolio > Showcase portfolio

#### 2) Guidelines for Application

- \* Make sure students "own" their portfolios.
- \* Decide on what kinds of work samples to collect.
- \* Collect and store work samples.
- \* Select evaluative criteria by which to evaluate portfolio work samples.
- \* Require students to evaluate continually their own portfolio products.
- \* Schedule and conduct portfolio conferences.
- \* Involve parents inn the portfolio assessment process.

#### 3) The Weakness of Portfolio Assessment.

- ① Students' constructed responses are genuinely tough to evaluate.
- \* It is quite difficult to come up with consistent evaluations of different student' portfolios.
- 2 Portfolio assessment takes long time.
- \* But, proponents of portfolios are convinced that the quality of portfolio assessment is worth the time such assessment takes.

Thank you.